

STANDARD MAN PRODUCTIONS PRESENTS

DON'T BE TERRIBLE

A BLACK COMEDY BY ELLEN WADDELL & OLIVER MILBURN

EDINBURGH FESTIVAL FRINGE 2019

BUNKER ONE, PLEASANCE COURTYARD, 11PM, 31ST JULY - 25TH AUGUST 2019 (NOT 12TH AUGUST)pleasance.co.uk / [@dontbeterrible](https://twitter.com/dontbeterrible) / facebook.com/Dont-Be-Terrible

Can stand-up save your love life? Self-confessed nice guy Steve thinks so. That's why he's asked Alice, an up-and-coming stand-up, how to make people laugh. It's his last-ditch attempt to distract his girlfriend from the funny guy at work. Unfortunately, misanthrope Alice believes in comedy much more than she believes in love. She is not the guru he was expecting. A comedy about comedy that asks whether nice is ever funny and whether sexy is ever nice.

Don't be Terrible is a pitch black comedy play written and directed by **Ellen Waddell** and **Oliver Milburn**. Following a packed out run on the free fringe in 2018 for which the show received 4 and 5 star reviews, **Don't Be Terrible** makes a triumphant return to the Edinburgh Festival Fringe this summer – this time at the prestigious Pleasance Courtyard.

Don't Be Terrible stars **Elly Condron** (credits include *Some Girls* (Park Theatre), *Macbeth* (Rift Theatre, site-specific), *Years & Years* (BBC1) and *named Best Actress* at Filmout San Diego for Philippe Audi-Dor's feature film *Wasp*) and **Daniel Cech-Lucas** (credits include *Sherlock Holmes – The Final Curtain*, David Blair's feature film *Mission of Honor* and award winning web series *Darren Has a Breakdown*)

Ellen Waddell is a writer and comedian who spent most of her twenties being a “rock star” in indie pop band Los Campesinos! Ellen has written and performed two acclaimed solo shows at the Edinburgh Fringe (*It's Better to Lie Than to Tell The Truth and End up Alone in a Ditch Crying & Jean-Luc Picard & Me*) and hosts comedy fan fiction night *Dear Harry/Spock*. She is a member of the 2018/2019 BAFTA x crew and her short [Stages](#) is being streamed on Comedy Central. Ellen's first feature [The Photographic Memory Recalls the Highlights of the Year](#) was supported by The Wellcome Trust Development Awards and last year she wrote the screenplay and accompanying novella for Phillipp Humm's *The Last Faust*.

Oliver Milburn is a writer and director in film and theatre. He made a micro-budget feature film aged 23, and has since worked on everything from children's animation to music videos and commercials. This summer he is shooting his first major feature film as writer/director, *School's Out*. In television, Oliver has worked extensively as a 2nd Unit Director and Visual Effects supervisor on shows such as *Patrick Melrose*, *Crazyhead*, *Beecham House* and *War of the Worlds*.

PRAISE FOR SHOWS BY ELLEN WADDELL & OLIVER MILBURN:

'Dark, funny, expressive and intelligent [...] this should not be missed' *Bunbury Magazine*

'Absolutely hilarious' *The List*

'Simultaneously raw and sweet, painfully frank and ultimately bursting with the joy of connecting.' *The Skinny*

'Delightful' *Broadway Baby*

LISTINGS INFORMATION:

VENUE: Pleasance Bunker One, Pleasance Courtyard (Venue 33), 60 Pleasance, EH8 9TJ

DATES: Wednesday 31st July – Sunday 25th August 2019 (except Monday 12th August)

TIME: 11pm (1hr)

TICKET PRICES: £6- £11

BOX OFFICE: edfringe.com / 0131 556 6550

For all press enquiries please contact Flick Morris on 07917 875 625 / flick@flickmorrispr.com

NOTES TO EDITORS**Elly Condron**

Elly trained at Drama Centre London. Theatre credits include: Tempest (RSC), Jane Eyre (National Theatre, Bristol Old Vic), Much Ado About Nothing (Watford Palace Theatre), Some Girls (Park Theatre), Spokesong (Finborough Theatre), Titus Andronicus (Greenwich Theatre), Macbeth (R-ft Theatre, site-specific). Film includes: Wasp (Philippe Audi-Dor, won best actress at Filmout San Diego), IT (Cavan Clerkin). TV includes: Years & Years (BBC1), Eastenders (BBC), The Six Wives with Lucy Worsley (BBC)

Daniel Cech-Lucas

Daniel appeared in the original free fringe production of Don't Be Terrible. Other recent appearances include a nationwide tour of Sherlock Holmes and David Blair's feature film Mission of Honour (Hurricane). Further credits include award-winning web series Darren Has breakdown (Maws Productions) and feature film Vandalis (Wheelhouse Productions). He has been involved in various workshop performances including The Woman in White (Really Useful Group) and Pretty Broken Punks. Daniel trained at the Royal Central School of Speech and Drama. Roles whilst in training include Petruccio (Taming of the Shrew), Bolingbroke (Richard II), Cliff (Cabaret) and The Baker (Into the Woods).